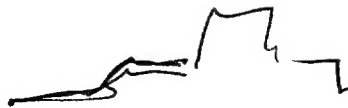


Paul
F. Meade, MD
10:00
16 Feb 85
Fred

AdL Break
amounts
in news

critical location is perceptual.



A. uneven rising
angles
solid

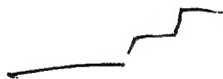
B. Structure

S-2

light tan
dusty
dirty
dry

AdL BK
adobe hut

the critical location is perceptible



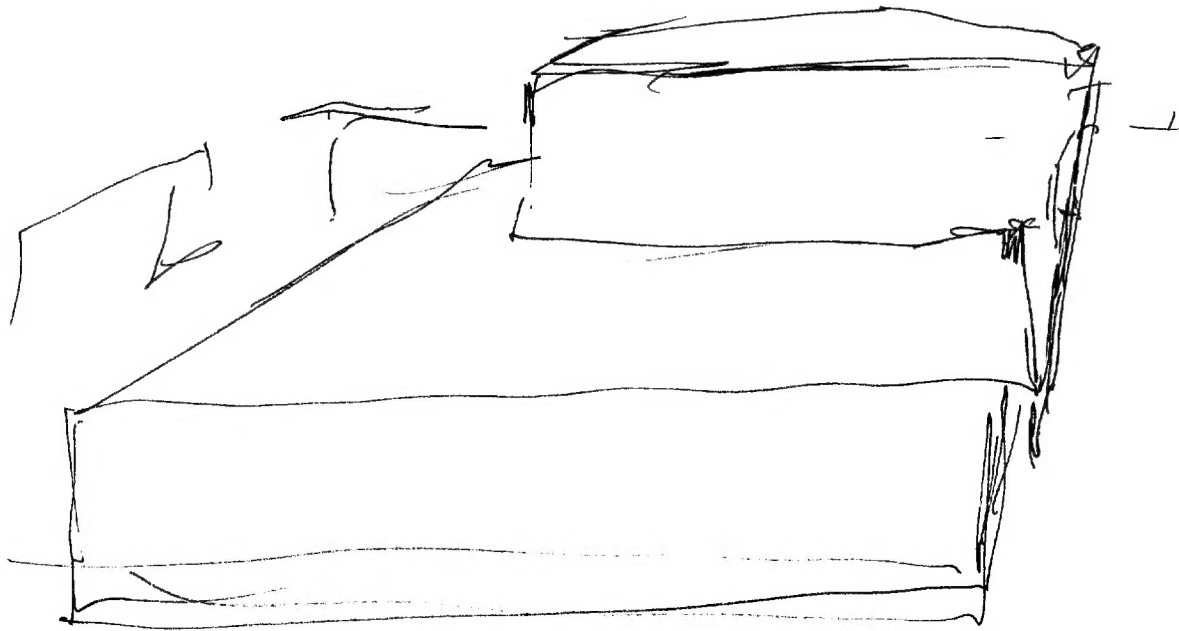
- A. above flat
- road
- B. ground
- A. up and across
- angle
- B. structures

S. 2
 1: dirt yellow
 pinkish
 fetid smell
 gravelly
 scuffling sound
 dry
 animal noise

for Bk
 animal
 noise

relatively low
 good angular
 flat top
 different level
 rambling
 AI Bk strange feeling





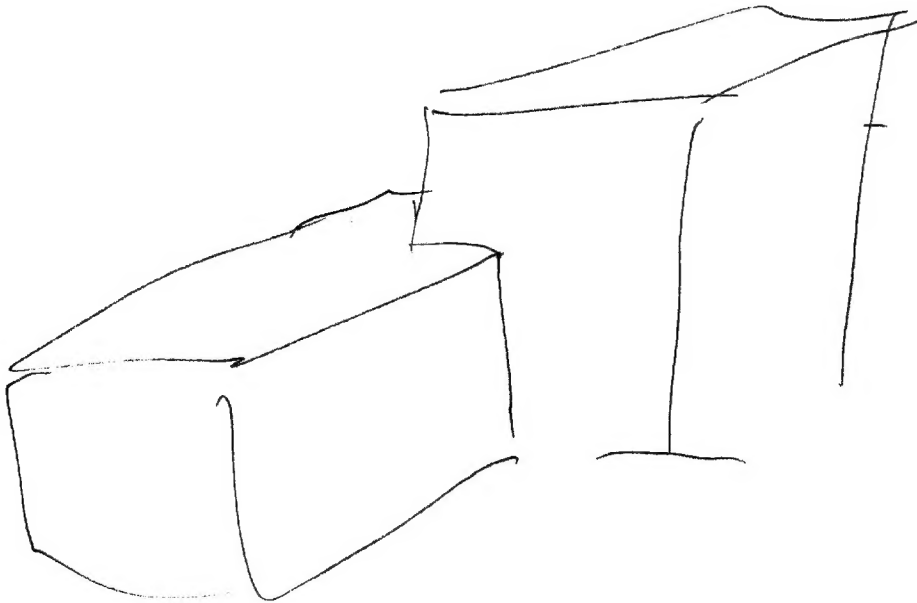
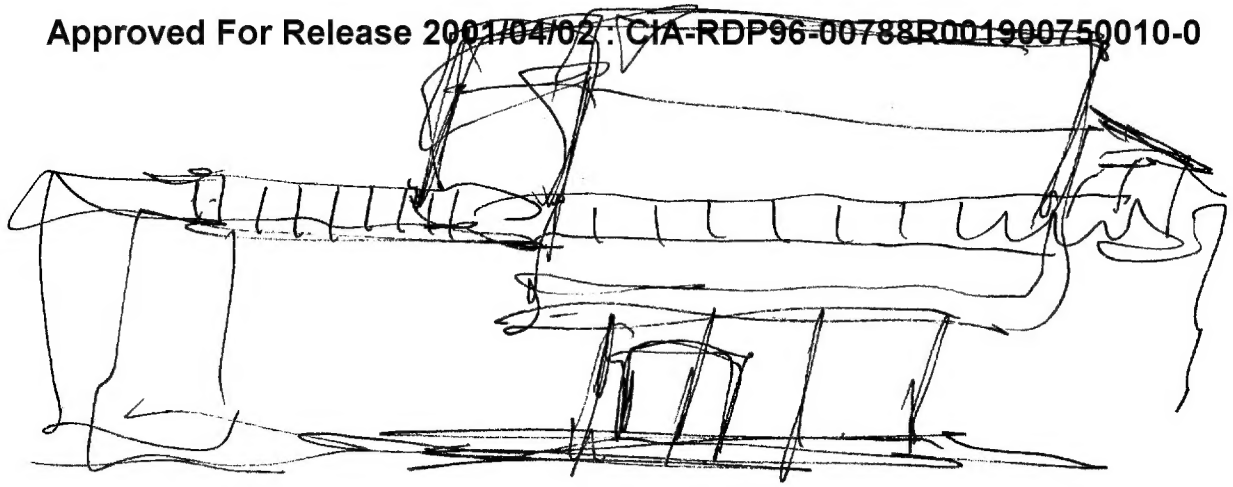
interim summary

area is dry, gravelly, has several bldgs, which are to
light yellow, tan, brown, low, rectangular, flat roofed
relatively low, with flat tops, different levels, rambling

ADL Block
more random
parts of nooks
Naco, AZ.

ADL Blk
facade

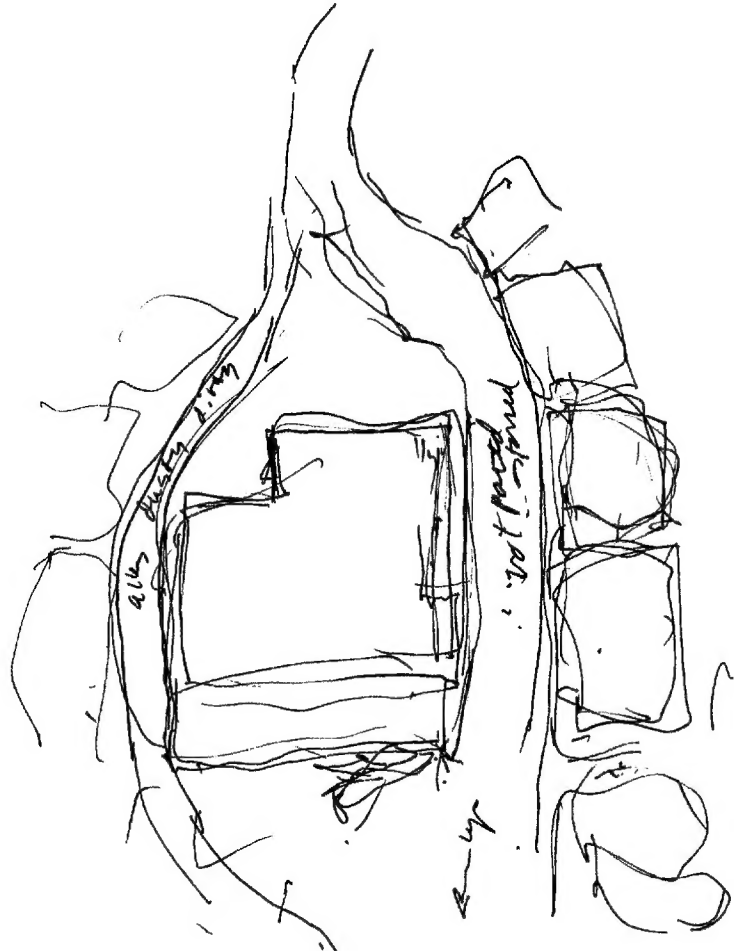
Center of interest is a building that has two
levels or stages, one on top of the other, but smaller in extent.
Other bldgs group around it, & there seems to be a street
perhaps a parking area around top of 2d stage



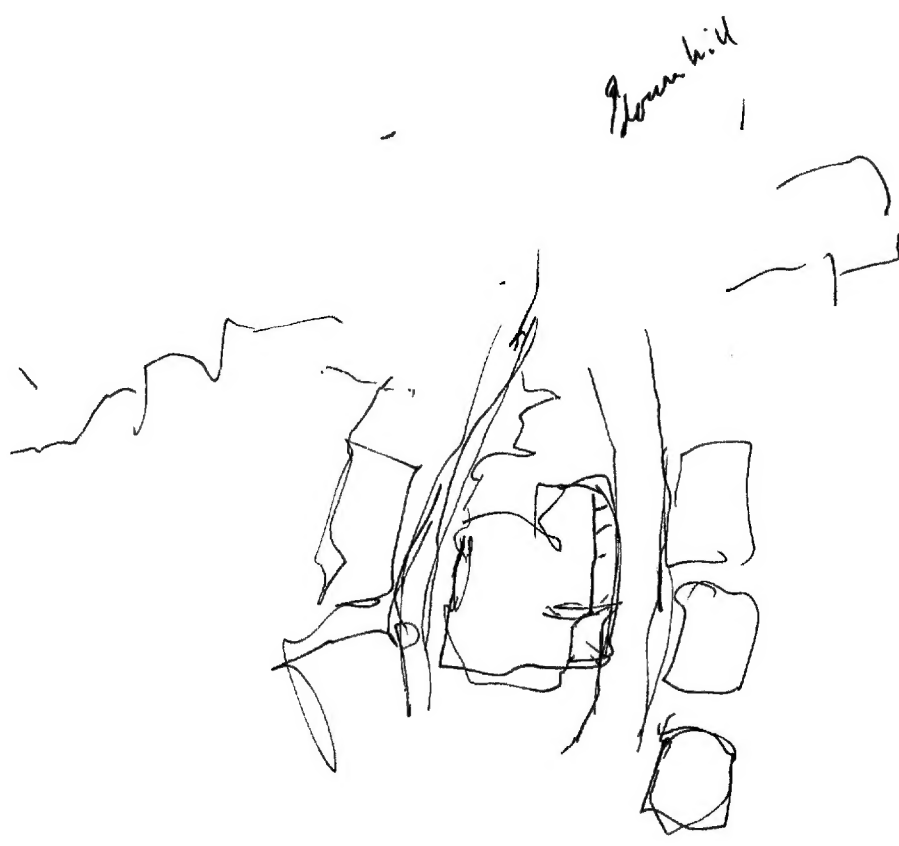
break

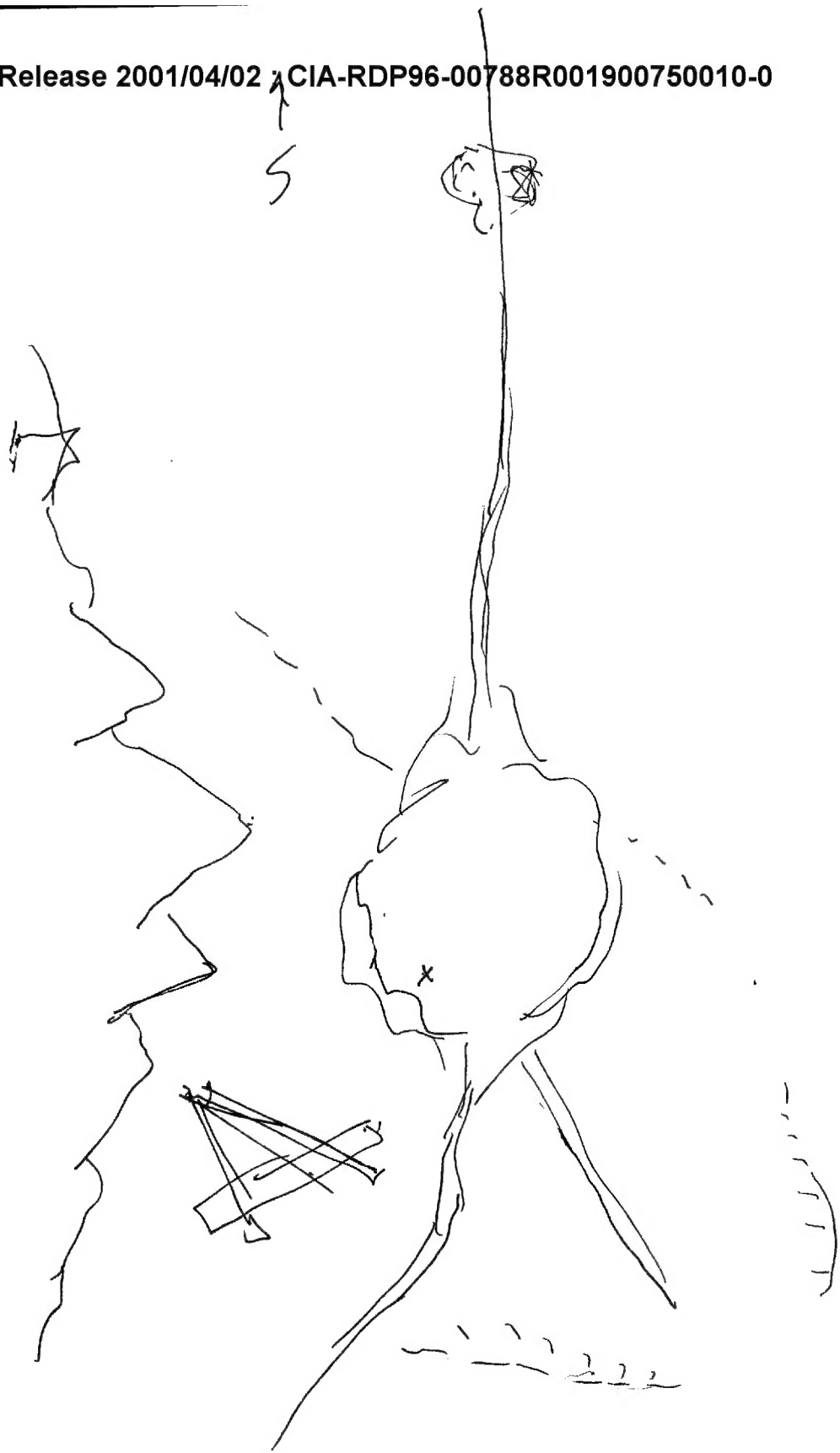
resume 10125

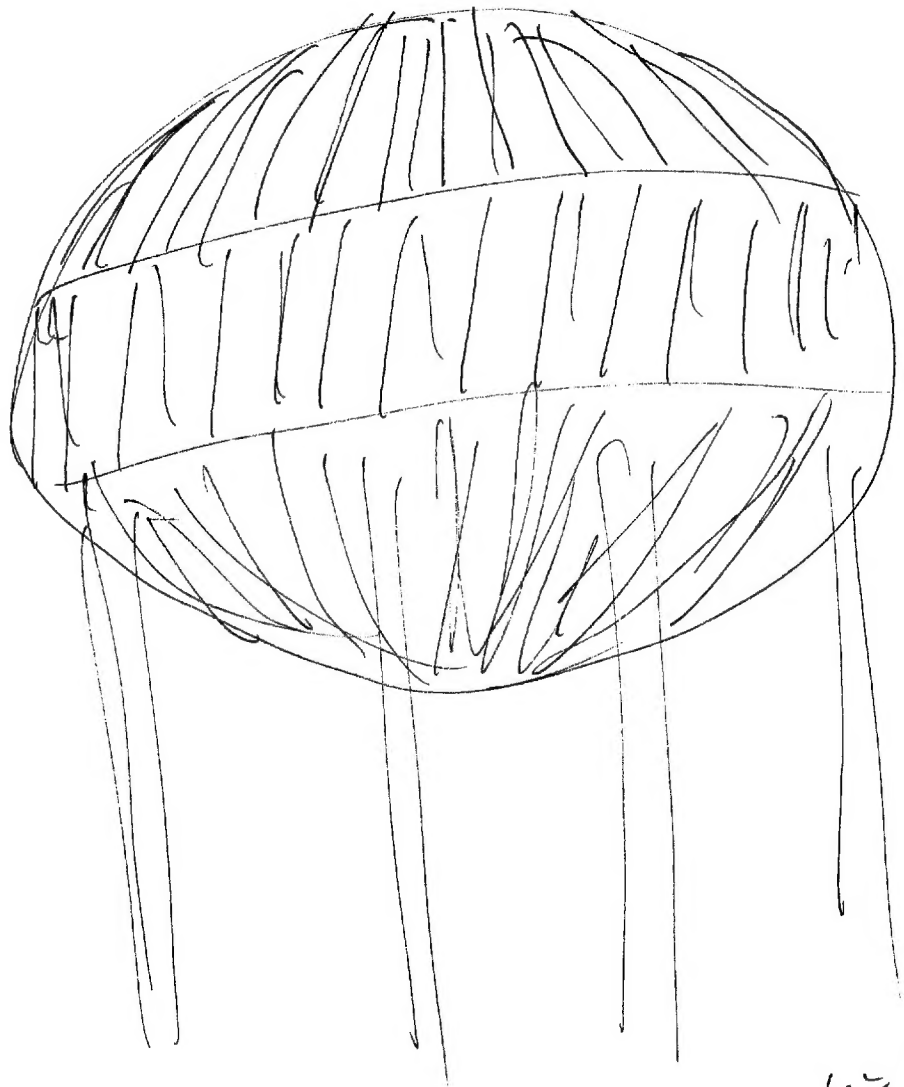
border, in No. Mexico desert Sonora



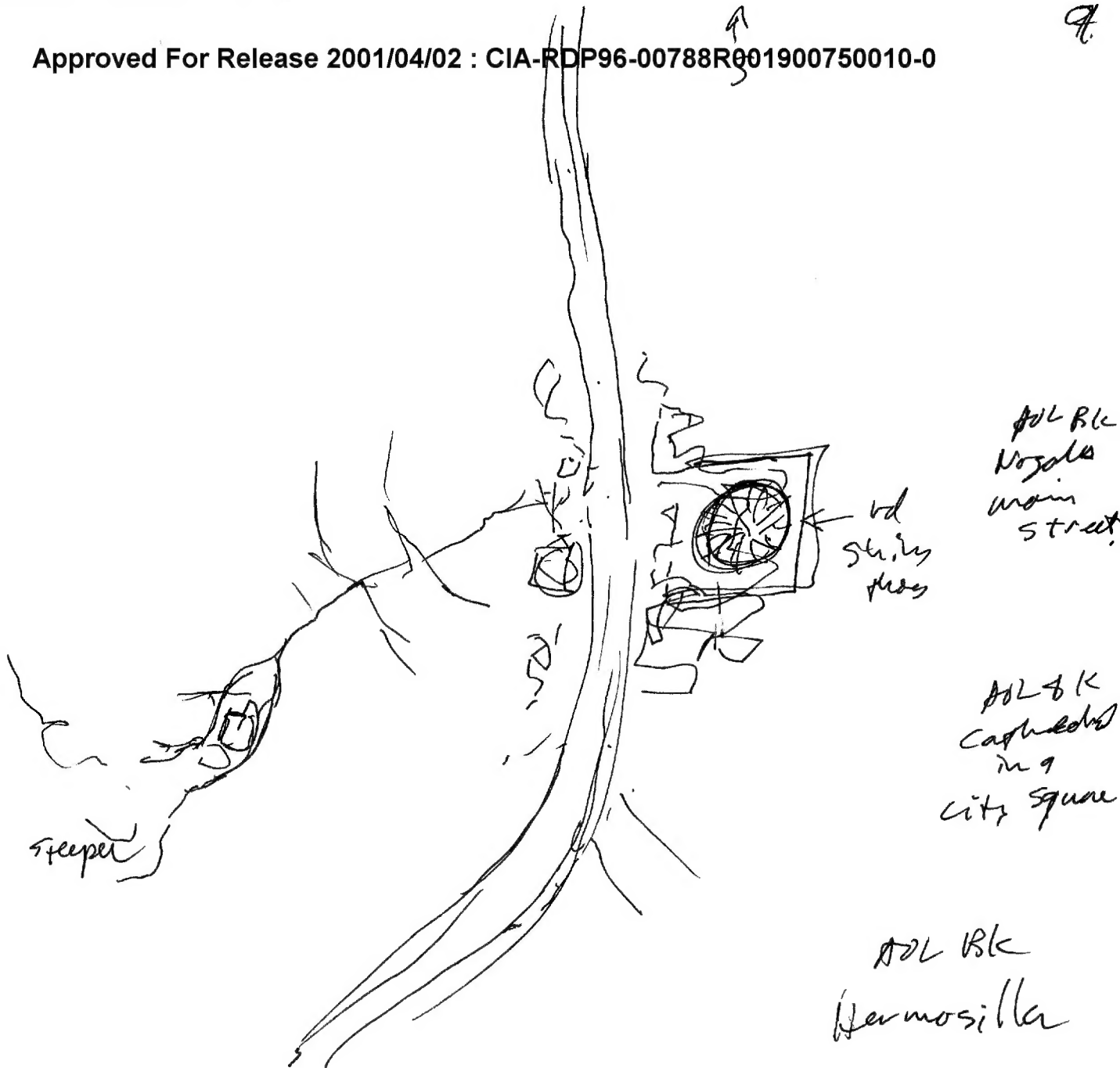
As of 1966
like Cobblestone







Predominantly visible
structure/water tank



AdL Bk
Vozala
main
street

AdL Bk
Capitales
in a
City Square

AdL Bk
Hermosilla

10:42 a.m.

22:42

